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FEBRUARY  
12 - 25, 2004

## THE OTTER REALM

V. 10  
No. 1

A CSUMB MONTEREY BAY STUDENT-RUN CAMPUS NEWSPAPER DEDICATED TO INFORMING A MULTICULTURAL COMMUNITY

## Student housing resolved

*...for now**By Colleen M. Cooney, News Editor*  
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Less than three months after the initial notification of a mandatory move for single students living in Fredrick Park II apartments, the Office of Residential Life has pulled the relocation plan from the table.

This recent action has been partly attributed to the formation and dedication of a group of students known as the CSUMB Tenants Union (CTU), who, in the midst of final exams and winter break, worked with members of Associated Students (AS) and the Office of Residential Life to voice resident concerns and negotiate alternative housing options.

"CTU has done a phenomenal job," said Ricky Maldonado, the upper division housing senator with AS. Maldonado helped draft a resolution to recognize CTU and to enable the union to have representatives attend meetings with housing officials.

Maldonado said that the collaboration between CTU and AS is what made negotiations possible and effective. "This is a win for students," he added.

Talks have been ongoing between students and the Office of Residential Life since notice was first given in mid-November that single-status students living in Frederick Park II would be required to vacate and relocate this summer.

Though Residential Life had  
**HOUSING** continued on page 4



PHOTO BY RHIANNON O'LEARY

## Calm before the storm

### STUDENTS CELEBRATE SCHOLARSHIP WHILE BUDGET AXE LOOMS

*By Zachary Stahl, Managing Editor*  
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Even with California State Universities on the chopping block of the governor's budget proposal, CSUMB students had something to be grateful for at the end of January.

Democratic Assemblyman Simon Salinas donated \$20,000 and created The Assemblymember Simon Salinas Endowed Scholarship Fund, which will provide CSUMB scholarships for low-income migrant students.

Students holding signs which read "Simon Salinas: A True Inspiration" and "¡Gracias por tu apoyo!" crowded in the fireside lounge of the University Center on Jan. 30 during the press conference for the scholarship.

Salinas said his gift is an opportunity "to give back to the community that has helped me in my lifetime quest to get educated."

Salinas's parents were migrant farm workers, and he was one of 12 children who grew up picking strawberries in Watsonville. It was from the help of a scholarship like the one he created that he was able to

EOP continued on page 3

## Gimme a

*See story on page 8*

CSUMB's 4th annual  
production of the  
Vagina Monologues:

Thursday, Feb. 12 – Saturday, Feb. 14  
8 p.m. in the World Theater

\$5 for students, \$7 for staff/faculty, \$10 general admission

## He said, she said

*By Amanda Wollard, Editor-in-Chief*  
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The one thing CSUMB officials and students can agree on is the fact that Aaron Sass does not have a job anymore. As for the circumstances that led up to his termination, that's a matter of opinion.

SEE STORY ON PAGE 4



Aron Sass



PHOTO BY GIOVANNI DI GIORGIO

Students spread the word about salvaging support program at press conference.



# Library planners protest executive offices

By Rachel Kane, Staff Reporter  
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A war of words broke out last week when news that the Chancellor's Office received a letter in late December regarding the addition of executive suites on the fourth floor of CSUMB's newly funded library.

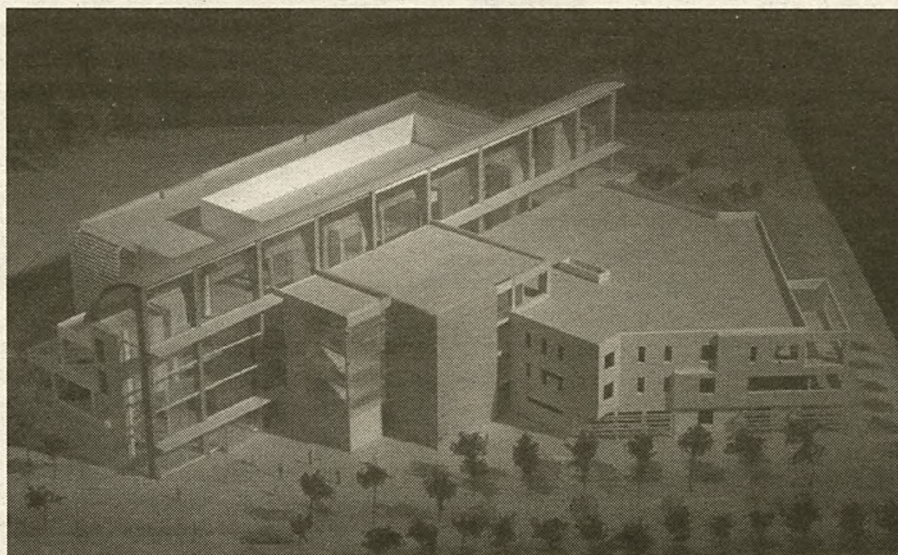
The now infamous letter, authored by Bob Antle, the co-donor of \$4 million towards the new library, was not sent in complete secrecy. Scott Warrington, Vice President of University Advancement, knew about the letter and chose not to suggest the idea of building executive offices in the library to Library Director Bill Robnett because he "did not think it would be a productive discussion," Warrington said.

Members of the Library Steering Committee first heard about the letter and its context at a meeting in late January. Antle proposed that new offices for the president, vice president and their staff be built on the top level of the 200,000 square foot library.

Members of the Library Building Advisory Committee, whose membership includes the Library Steering Committee, said they should have seen the proposal for the addition of the executive offices before the chancellor.

Now, the order of operations has been flipped, leaving the Steering Committee to twiddle frustrated thumbs while the president's cabinet takes a look at the programmatic aspects of building the executive suites in the new library. But ultimately, the last word in whether or not to build the president's offices on the fourth floor will be from the President Peter Smith himself.

Rebecca Bergeon, member of the Library Steering Committee, suggested that the presence of the executive offices



would only serve to hinder the peaceful environment of the library's top level. "The fourth floor was going to be the floor for quiet reflection," she said. "I feel that the integrity of that concept was breached."

The offices would potentially be built as an addition to the fourth floor, developing outward into now empty space on the roof of the conceptual library. "I believe that the president and the provost should be at the heart of the campus," Smith said.

No one denies that the new library will be the main focal point of the university's future grounds. Niraj Dangoria, assistant vice president of Campus Development, said, "The library will be the intellectual heart and soul of the campus." Dangoria went on to suggest that the presence of the executive offices would be, "in the big scheme of things, really miniscule."

Conversely, Alexis Osgood, a junior and ESSP major, believes that the inception of the executive offices and whether or not they will disrupt the learning environment "depends on where the entry ways are," Osgood said. "I would like them to take into consideration possible disruption of the student environment with the offices on the top floor."

Not only are students and library staff concerned about the potential of noise and excess traffic generated by the offices, but also the cost and the very location of the proposed suites, which would potentially impede the peaceful views of Monterey Bay from the study area on the fourth floor.

Bergeon said the fourth floor was designed to be "the premier space in the library for public use." The placement of the executive offices would potentially obstruct much of the natural light and skyline intended to be a great feature in the still atmosphere of the fourth floor, creating

a unique setting particularly conducive to concentration.

The cost of the executive offices is roughly estimated at about \$1.2 million and would add between 7,000 to 8,000 square feet to the library's fourth floor. "Will the offices have a good view? Yes," answered Smith in regards to the ocean-view locale.

"I think they're trying to manipulate the situation," Osgood said.

Warrington said that the funds needed for building the executive offices, if the

design and estimated cost is seen as an advantageous venture, "would either be taken from a portion of the donated \$4 million or would be raised completely independently of the money collected for the library."

"We have no intent in changing any programming within the library," Warrington insists. Warrington added that including the executive offices in the library plans "could ultimately save the campus a lot of money down the road."

Steve Watkins, Library Coordinator of Technology Development, said "This will be one of the major facilities. It's a concern of everybody on campus."

The Library Steering Committee has submitted a formal protest to Dan Johnson, vice president of Administration and Finance "We've already taken the first step," said Eddy Hogan, library coordinator of Collection Development.

"It's not a matter of what we want; it's a matter of what is best for the student population," Bergeon said.

The final decision on whether or not the Executive Offices will be added to the top level of the library, and where the funding will come from for the endeavor, will be decided three weeks from now, at the end of February or the beginning of March.

## Library Hours

Monday: 9 A.M. - 9 P.M.

Tuesday: 9 A.M. - 9 P.M.

Wednesday: 9 A.M. - 8 P.M.

Thursday: 9 A.M. - 8 P.M.

Friday: 9 A.M. - 5 P.M.

Saturday: CLOSED

Sunday: 2 P.M. - 9 P.M.

For updated hour information, go to <http://library.csUMB.edu>

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# EOP: Students fear loss of needed program

...from page 1

He also hopes the scholarship money will alleviate some of the financial obstacles that migrant students face when applying for college. "You can't think about the future when you can't meet the needs of the present," Salinas said.

"His money will give a lot of advantages to migrant students," said sophomore Marilyn Martinez who also grew up in Watsonville.

To qualify for the scholarship a student must either be a migrant/seasonal farm worker or a dependent of a migrant/seasonal farm worker. Close to 400 CSUMB students call themselves migrant education students, according to university officials.

Clubs and organizations not only showed up to the press conference to celebrate Salinas' gift, but also to defend the Educational Opportunity Program (EOP).

EOP is a CSU-wide service that provides grants and academic assistance to 45,000 generally low-income and often first-generation migrant students.

**"I have a sister who wants to attend college also. If they take away the program, she won't be able to."**

-IGNACIO AGUILERA, FRESHMAN

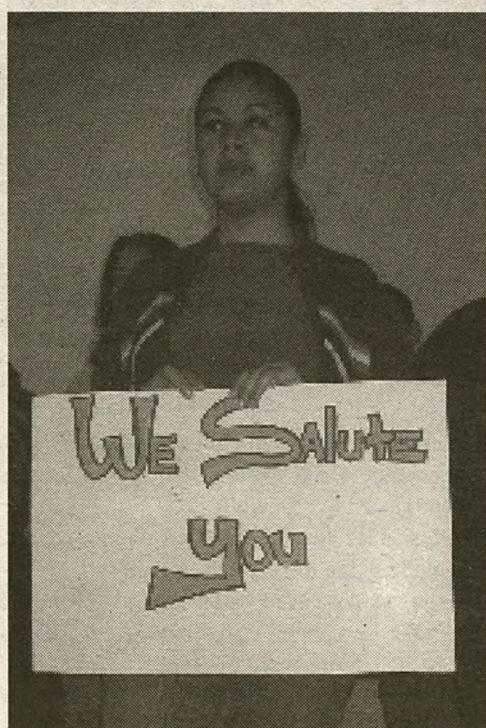


PHOTO BY GIOVANNI DI GIORGIO

Students showed their support for Simon Salinas.

Among other controversial cuts to CSUs, Gov. Arnold Schwarzenegger has proposed to cut \$52.6 million from academic support programs and to eliminate funding for outreach programs. This would virtually terminate EOP.

"(EOP) works. We can show that it works," President Peter Smith said. "Why would anyone want to stop it?"

José Martinez-Saldaña, director of early outreach and support programs, said there are 564 EOP students at CSUMB and the program "provides the help to make them successful."

Freshman Ignacio Aguilera, a first generation college student, has received grants from EOP, and he said without its support, "I would be working in a drugstore or something."

Aguilera is concerned that if EOP and programs like it are erased then future college students, like his sister, won't have the same chance he did. "I have a sister who wants to attend college also," he said. "If they take away the program, she won't be able to."

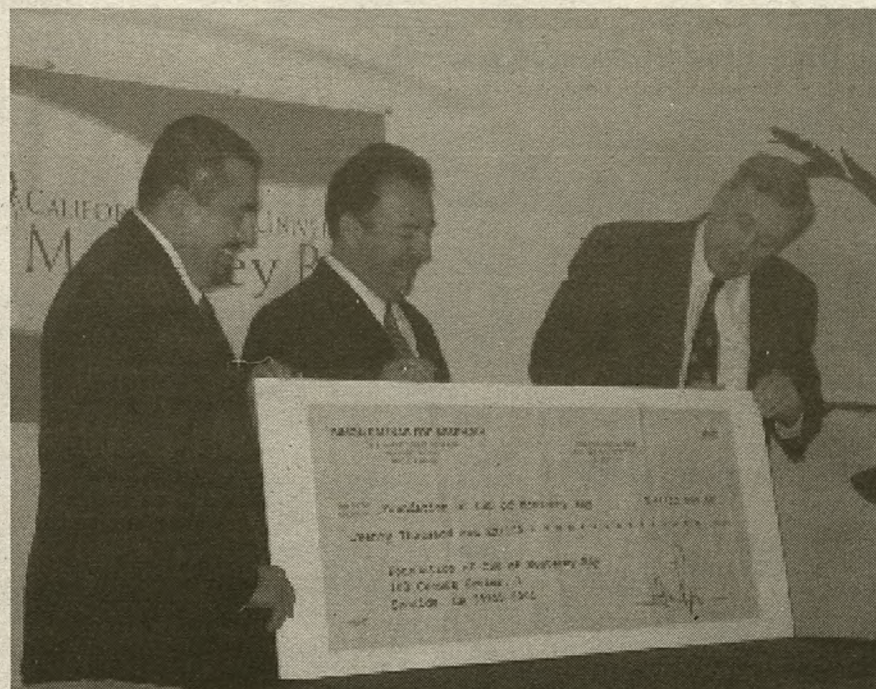
"I don't make that much money," said sophomore and EOP student Laura Marques, "(EOP) brings me the things I need to stay here, like books."

The governor has suggested a cut of \$311 million from the CSU budget for the 2004-05 academic years. The CSU Board of Trustees is currently negotiating with the state legislature so that each campus can choose where to cut the money from instead of having Sacramento decide.

Smith said that he and university representatives are doing all they can to make sure CSUMB has control over its budget. "You leave where we do the reductions for us," he said.

Crystal Macias, statewide relations representative for Associated Students, said that the campus is putting together an "EOP task force" that will participate in a CSU-wide letter writing campaign. Macias said a bus of EOP students from CSUMB would also go to Sacramento on Feb. 23 to lobby against the program's elimination and for CSU control over budget reductions.

Salinas pledged to fight for the CSU system and criticized the governor's cuts to higher education. "He's going to have a real fight on his hands if he continues to promote that idea."



Simon Salinas presents the scholarship check to President Peter Smith.

PHOTOS BY GIOVANNI DI GIORGIO

## Governator's proposed fee increases and cuts for CSU

- \$ Increase undergraduate fees by 10 percent next year (no more than 10 percent in subsequent years)
- \$ Increase graduate fees by 40 percent
- \$ Reduce financial aid from 1/3 of fee revenue to 20 percent
- \$ Increase surcharge for out-of-state students by 20 percent
- \$ Eliminate fee subsidies for students once they reach 132 units
- \$ Cut Academic and Institutional Support by 7.5 percent
- \$ Eliminate funding for outreach programs

## Campus Events

To post an event contact Colleen Cooney via FirstClass

### Thursday, February 19

Business Plan Workshop. One Stop Career Center located in the University Plaza at 1760 Fremont Boulevard, Building D2, Room A52, Seaside. \$30. Register online at [www.businessonline.org](http://www.businessonline.org)

### Saturday, February 21

Fort Ord Cleanup Tours and Open House. FORA Conference Center 100 13th Street. 10-2 P.M. Free. Call 393-1284.

Get Your Research Together! Applications due for CSU-wide Student Research Competition. Due February 27 by 5 P.M. to Grants & Contracts. Visit [grants.csUMB.edu/campus](http://grants.csUMB.edu/campus) for more information



# He said, she said: University, students pointing fingers at what prompted student firing

By Amanda Wollard, Editor-in-Chief  
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CSUMB student Aaron Sass says his right to free speech was infringed upon when he was fired from his campus job after taking part in a silent protest of President Smith's state of the university speech. And now, "I'm just overwhelmed with this due to the fact that it's my word versus theirs," said Sass.

Campus officials say that terminating Sass' employment after the protest was coincidental. "The timing was really unfortunate," said Holly White, campus spokeswoman. "It led to a lot of confusion."

Sass, a junior in Social and Behavioral Sciences, applied for a Community Service Officer (CSO) position in October. The CSO application twice asks if the applicant has been convicted of a felony. If so, UPD requires them to disclose the circumstances, place and date on the back. The application goes on to note, "Conviction of a felony will dis-

qualify you from this position."

Sass, incidentally, has been convicted of a felony. UPD knew this and asked Sass to explain his conviction. Four years ago, Sass accepted stolen power tools from his friend and was charged and convicted of a petty theft for his involvement.

White said this information on his conviction was not as forthcoming as Sass makes it out to be. "He just said he had a 'brush with the law' in his interview. It was more of a 'collision with the law'." Sass also failed to fill out a complete employment history.

Without more evidence regarding his past conviction, Sass was hired. "It was the nice thing to do," said White. "He was given the benefit of the doubt."

Sass was put on probation until he turned in his court documents. There is a discrepancy about the date Sass turned in these documents. Sass claims he turned them in on January 16, while UPD officials say they didn't

receive them until January 21.

White said that Troy Holt, the transportation and parking services administrator and Sass' supervisor, reviewed Sass' court documents the morning of January 22, the day of President Smith's state of the university address. At that point, White said, Holt made the decision to terminate Sass' employment.

Chief Hardee added that Sass' "lack of integrity in the whole process" was grounds as well. "This is the Police Department," Hardee said. "We're not able to turn a blind eye to these things."

Sass, along with other students opposing the mandatory relocation of single students from Frederick Park to the new North Quad Apartments and Suites, staged a silent protest during the president's speech. Yuri Beckelman, a junior in Global Studies, was one of the 20 students participating in the silent walk-out, during which they handed audience members informational fliers. Beckelman

said all police in attendance were in plain clothes, and seemed to be following the students, even before the president's speech started.

"A bunch of us met in the Fireplace Room in the University Center before the speech," Beckelman said. Sergeant Earl Lawson showed up and asked who was organizing the protest and warned them about the illegality of disrupting a university event. Information of the protest was spread by word of mouth. Beckelman said he had no idea how the police had found out. "I felt they were spying on us" by searching them out beforehand, he said.

Sass said as he was exiting the building Holt confronted him, telling him to turn in his uniform and equipment because he was no longer needed as a CSO. "I was completely amazed," said Sass. "But confused, mostly." Sass said he tried to clarify the situation with Holt. "I said, 'So you're

firing me because I'm standing up for something I believe in,' and [Holt] said 'Yes.'"

In a later meeting with Holt, Sass said his supervisor explained that by participating in a protest, he was forming a bias against the university. "[According to Holt] you can't form a bias being part of UPD," Sass said.

White said that university officials made it clear when dealing with Sass that he was not being terminated based on his political beliefs. According to White, there are three reasons Sass was fired: "One, he falsified by omission by not providing information on his employment history. Two, he didn't turn in his paperwork. Three, his 'brush with the law' was really significant."

The confusion of whether Sass' political stance had any bearing on UPD's decision to terminate his employment stems from Holt's timing of that termination. University officials are assessing the situation.

## Housing

...from page 1

Though Residential Life had anticipated some feedback from students, collaboration of the union was an unexpected surprise. CTU was "able to clarify the message from many students," said Andy Klingelhofer, dean of Student Life. "What they indicated to us was not only one single person's feelings ... they brought the students' voice to the table."

There is speculation as to the primary reason for the initial relocation, but a \$37 million price tag on the North Quad Suites and Apartments is putting some pressure on housing officials to fill the complex in order to pay off the costs. This pressure has not subsided due to the enrollment cap recently placed on the university. The new housing will be harder to fill with less students coming in, said Klingelhofer.

Some residents feel that a move into the new building would reach too far into their pocketbooks. While underclassmen sharing rooms in the new suites would pay a few dollars more each month and less for a single, these rent prices do not include meal plans, which are mandatory for underclassmen in the suites.

Upperclassmen with more than 60 units would be eligible for residence in the new apartments, which are fully furnished and feature a full kitchen, whereas the suites contain a kitchenette. Meal plans in the apartments will not be mandatory, and students do not have to share rooms, but the rent is higher.

CSUMB has been a popular choice for college-bound California residents because of the low-cost housing options

available. But members of CTU hope that the new North Quad development won't change that accessibility.

"They want to put as many people as possible in as small a space as possible," said union member Mark Weirick of the new complex, which is due to open

this fall. "It seems like the university wants to profit off real estate," he said.

Klingelhofer said that the Frederick Park relocation plan was also in response to lifestyle issues in the apartments. There have been several complaints about noise and other disturbances, which have caused a discord among some FP tenants.

But rather than separating families from single students, Res Life is now working on a plan that will separate streets as "quiet" or otherwise. "This is the only CSU that houses families," Klingelhofer said. "As part of the [CSUMB] vision statement, we need to stay in tune with their needs."

Though no new single students will be placed in the Frederick Parks apartments, the current residents will be allowed to stay. Plans for consolidation of quiet and non-quiet streets will be finalized by the end of February.

The CTU hopes they can become the link that students, single or married, need to voice their concerns to the Office of Residential Life. Since the conception of the campus's first student government, members have expressed the desire for better communication with housing officials.

CTU member Yuri Beckelman said, "We want to make sure everyone knows we're going to keep this going."

CTU also encourages students to join the union to have their voices heard. Member Kyle Petty said, "It's the obligation of every student living here to be a part of CTU."

For more information, go to [housing.csumb.edu](http://housing.csumb.edu)  
To contact CTU, e-mail [csumb\\_tenants\\_union@csumb.edu](mailto:csumb_tenants_union@csumb.edu)

### Housing Rates:

(rounded to the nearest dollar)

#### Residence Halls

Single - \$469/mo + \$208/mo (meal plan)

Double - \$349/mo + \$208/mo (meal plan)

Triple - \$305/mo + \$208/mo (meal plan)

#### North Quad Suites (open fall 2004)

Single - \$483/mo + \$183/mo (meal plan\*)

Double - \$367/mo + \$183/mo (meal plan\*)

\*meal plan optional for students with 60+ units completed.

#### North Quad Apartments (open fall 2004)

Single - \$500/mo (no meal plan)

#### Fredrick Park

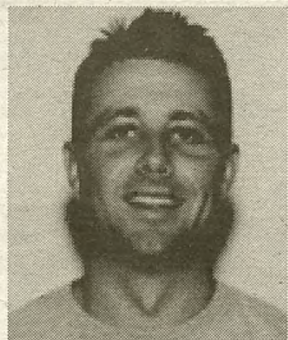
Single - \$540/mo (no meal plan)

Double - \$340/mo (no meal plan)

Families - \$975/mo (no meal plan)



## SPORTS



### Colin's Column

By Colin Pfaff  
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• Last weekend, quarterback Tom Brady played a magnificent game filled with guts and glory and proved that a woman's nipple is way, way, way more important.

• "A wardrobe malfunction." Come on Justin, just admit, you and Janet's choreographer's were a little "outta sync."

• All you marketing and advertising majors, keep your eyes peeled, there should be some openings after this year's Super Bowl commercials.

• Raiders, Niners, and of course the Warriors have most Bay Area sports fans wondering, "When is spring training?"

• Apparently San Francisco quarterback Jeff Garcia doesn't mind getting blitzed.

• .237, not a great quarterback rating, but one hell of a b.a.c. for a Pro Bowl quarterback.

• LeBron is the best player to not make the all-star team. In other news, he also needs a fake ID.

• Shaquille O'Neal was suspended for a game after swearing on live TV. If you're a Laker fan you can understand his frustration and see his F@\$\*en point.

• Not that his name gives it away but Britt Barefoot, a high school kicker, just signed a letter of intent with Southern Mississippi to play football.

• For those you didn't know, the Monterey Peninsula hosted one of the most famous golf tournaments last week, although there were no Tigers, there were plenty of celebrity sightings downtown.

# Game Wrap

Information gathered from  
sports.csUMB.edu

### Friday, Dec. 12

**Women's basketball:** The first win of the season was a big one when CSUMB trailed past San Jose Christian 95-65. Johanna Mahoney and Jami Ganskie were the front-runners in the first half with 12 and 11 points respectively. Scoring leader for the Otters was Michelle Hale with 28 points, 20 of which coming in the second half.

### Sunday, Dec. 14

**Women's basketball:** CSUMB came out strong and never let up in their second win of the season beating Whittier College 90-67. DeAndrea Brooks led the Otters with 18 points while Johanna Mahoney and Lisa Misphey weren't too far behind with 16 apiece. Mahoney completed her double double with 15 rebounds.

### Monday, Dec. 15

**Women's basketball:** After winning two in a row, CSUMB was fired up and on a roll. They proved this when they blew Cal Tech out with an amazing performance winning 99-8. Three Otters racked up double digit scoring led by Virginia Meyers with 24, Andrea Hanshew with 19 and rounding out the troop with 18 was Michele Hale. Hale led her team in rebounds, grabbing 16 while Ji Hae Wiley pulled down 10.

### Saturday, Dec. 20

**Men's basketball:** CSUMB's second win in a row was a close one beating Fresno Pacific University 71-68. Mike Miller and Kenny Renfro led the Otters offensively with 20 and 18 points respectively.

### Thursday, Jan. 1

**Women's basketball:** Coming off a two-game losing streak the Otters threw it into high gear to get the Monterey Bay Classic rolling on the right track. CSUMB came back from a six-point deficit at halftime to beat Ripon 69-65. DeAndrea Brooks led the Otters in scoring and steals with 21 and four respectively. Johanna

Mahoney led in boards snatching 12 along with a valiant effort in scoring with 12 points to give her yet another double double.

**Men's basketball:** Kenny Renfro had an outstanding game to open the Monterey Bay Classic. Unfortunately for the Otters, his performance wasn't enough to get the win losing 71-76 to Carroll College. Renfro scored 24 points and brought down 13 boards along with four assists.

### Friday, Jan. 2

**Women's basketball:** CSUMB started off too slow and didn't have enough time to overcome its deficit ending the Monterey Bay Classic with a loss to Freed-Hardeman 77-104. Lisa Misphey led the Otters with 19 points. Johanna Mahoney had 13 boards.

**Men's basketball:** In the final game of the Monterey Bay Classic, the Otters finished 0-2 with their lowest scoring game of the season dropping their tenth game of the season 49-59 to Ripon College. Team leaders in scoring were Will Brown and Jay

with a win 64-62. Natalie Franka dominated offensively with 19 points while Johanna Mahoney conquered at both ends with 14 points and 13 rebounds.

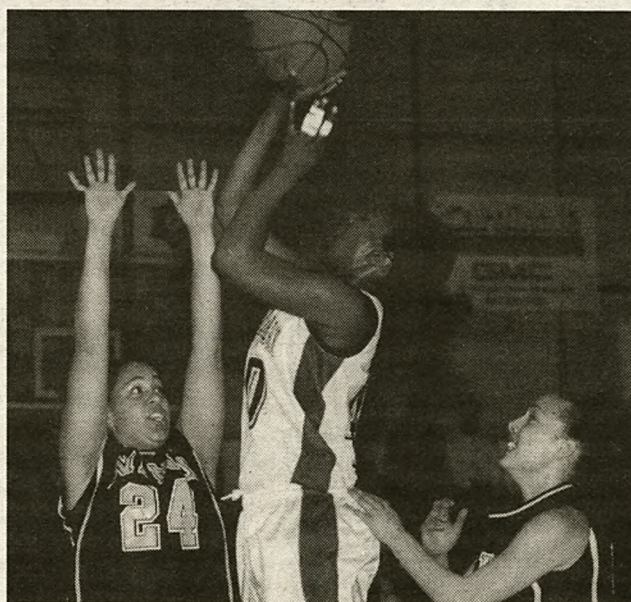
**Men's basketball:** The Otter men made a great conference home debut beating Simpson College 73-37 at the Kelp Bed. Will Brown and Nick Johnson led the charge with 16 and 14 points respectively. Brown brought down 11 boards to complete his double double.

### Thursday, Jan. 15

**Men's basketball:** Coming off a strong win against Simpson College didn't give the Otters enough momentum to sail past Dominican University dropping their second conference game 75-85 in overtime. Will Brown and Mike Miller added 18 and 17 points respectively.

### Saturday, Jan. 17

**Women's basketball:** CSU Hayward's defense stiffened and dominated CSUMB's pace of play right off the bat. The Otters took their 11 loss 74-83. A valiant effort by Michele Hale and Shauna Flores with 17 and 14 points respectively was shown.



Rookie Hale blazes through for the shot.

PHOTO BY JAMES SPEIR

Demastri with 14 and 11 points respectively. Kenny Renfro led the squad in boards with 14.

### Tuesday, Jan. 13

**Women's basketball:** With a five-point lead at halftime, CSUMB seemed to have Simpson College where they wanted. Almost losing it completely in the second half, the Otters regained their composure to go home

**Men's basketball:** Almost a third of the Otters' scoring came from Jay Demastri with 27 points. Even with that strong of a performance, CSUMB narrowly dropped its third conference match 75-77 to CSU Hayward. Will Brown dolled out seven assists.

### Sunday, Jan. 18

**Women's basketball:** CSUMB

scored more points in the first half than Pacific Union College did in the entire game with 49. The Otters continued to pounce on the Pioneers winning 89-37. Virginia Meyers led the squad with 20 points. Michele Hale earned a double double with 16 points and 11 boards.

**Men's basketball:** After two home losses in a row the Otters were set on grabbing their third conference win against Pacific Union College. And that they did by outperforming the Pioneers 66-53. Scoring leader for the Otters was Mike Miller with 14.

### Tuesday, Jan. 20

**Women's basketball:** Fouls and emotion lost it for the Otters, dropping their 12<sup>th</sup> game to Dominican 59-74. Coach Amber Wagner was ejected after two technical fouls at the 13-minute mark. Johanna Mahoney was at peak performance once again gaining her seventh double double of the season with 17 points and 14 rebounds. Mahoney also earned Cal-Pac player of the Week honors.

### Friday, Jan. 23

**Women's basketball:** The Women dropped their second home game in a row with a disappointing loss to Holy Names College 50-66. Michele Hale napped 14 points while Johanna Mahoney added 11.

**Men's basketball:** With three Holy Names Hawks scoring in the double digits, it was hard for the Otters to match their offensive performance. CSUMB dropped its fourth conference game 69-81. Mike Miller attributed 16 points.

### Saturday, Feb. 7

**Women's basketball:** The Otters dropped their seventh conference game Saturday night against Menlo College 59-61. Shauna Flores led the team in scoring with 12 points. Johanna Mahoney and Michele Hale weren't too far behind with 11 apiece along with 12 and 11 boards respectively.

**Men's basketball:** Coming off a strong win Friday night, the Otters prevailed once again gaining their fourth straight win against Menlo College 76-51. Co-captain Mike Miller contributed 17 points while Jay Demastri chipped in 15.



# She Aimes, she FIRES

By Darrell Hirashima Jr, Staff  
Reporter

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When Ashleen Aimes rattled in her second overtime three-pointer in a row to lift the CSUMB women's basketball team to a 75-71 win over conference rival Notre Dame de Namur, it wasn't relief that she felt, it was redemption.

Aimes, who finished the game with 10 points and four rebounds, transferred from Notre Dame last semester and found Monterey Bay's welcoming atmosphere comforting.

"I love each and every one of them very, very much," said Aimes of her teammates. "This game meant a lot to me. I am so grateful to everyone of them."

The game meant a lot to CSUMB basketball as well. Not only because this is the Otter's first win over the Argonauts (5-5), but because the Otters (4-6), need to rack up wins over the final six

games of conference to assure a playoff berth.

Don't be fooled by their record; the Otters fully intend to make a splash in post season. "If we come together as a team and play every game like the last 10 minutes of tonight, no one in the conference can match up to our talent," declared Aimes.

Players characterized the game as a competitive win. Michele Hale, freshman forward, said, "We came together as a team, maybe for the first time all season. I love that."

In her own right Hale made more than a role player's impact, coming off the bench to score 16 points and grab eight rebounds, many coming in crunch time. "Coach says I'm the spark," reports Hale, "so I try to do something when I get out there."

Head Coach Amber Magner said, "We have such a combination of experience and youth, but when they want to play, they can

play." When they don't look like they want to play, Magner doesn't hesitate to clue them in.

When the Otters found themselves scoreless and down by six in the opening minutes of play, coach Magner called a 30 second timeout and had a few choice words for her team. "I told them,

"Pull your heads out of (the sand). Attack offensively, don't be flat-footed, and step up right now and play or this game is over."

The fiery Otters responded by outscoring Notre Dame 17-4 over the next nine minutes. Johanna Mahoney racked up 16 points, 11 rebounds and two blocks.



PHOTO BY JAMES SPEIR

## Otters declare the party is not over

By Darrell Hirashima, Jr., Staff  
Reporter

DARRELL\_HIRASHIMA@CSUMB.EDU



PHOTO BY JAMES SPEIR

Renfro blasts past an Argonaut for a jumpshot.

Shirtless hecklers in sombreros and cowboy hats surrounded by groups of hooting and hollering college women: sounds like a typical scene from any spring break movie.

However, these characters weren't in the latest college flick, their rowdiness was a celebration of CSUMB basketball and in support of the men's team on an atypical night.

The CSUMB Otters (6-5) dismantled the Argonauts of Notre Dame de Namur (9-3), who came into Friday's game ranked second in conference, in a 65-47 rout by jumping out to an early first half lead and never relinquishing control of the game.

The Otters have been plagued by late game breakdowns this season, but against a solid Argonauts squad, they were able to take care of the ball and make good decisions down the stretch. CSUMB came ready to play, as they out-rebounded Notre Dame 44-20 and forced the Argonauts into 17 turnovers.

"If we can put together 40 minutes of basketball we're the best team in the league," proclaimed senior swingman Mike Miller who led the Otters with 13 points, four rebounds and three assists.

Miller's confidence is not unfounded, despite his team's record. The men had a strut in their step Friday night, exemplified in the second half when junior forward Will Brown whipped the ball around his back through traffic finding Miller who finished the play to an eruptive response from the crowd.

"It was our best 40 minutes of consistent building of a lead and holding the lead," said first year

coach Bill Trumbo of the Otter's dominant win. Trumbo also knows what this victory means to his players. "Their mental health is better," said Trumbo.

Wherever they are mentally, they better stay there if they hope to make a serious run in the post season. "I really feel we can," Trumbo said in regards to winning the whole conference, "(Ryan) Bisio just got back from a foot injury and we're at full strength as much as we've been this season."

Trumbo's bench provided big plays as junior transfer Kenny Renfro flipped in 12 points alongside Oakland native Azzan Walker who had four blocks in nine minutes of play.

Saturday, Feb. 21 is the men's hoops final home game. Seniors will be honored for Senior Night. An all campus tailgate and bonfire will rage before CSUMB battles CSU-Maritime for "the Bell" in the traditional rivalry between the two coastal CSUs.

## Athletic Events

To post an event contact  
Erin Lawley via FirstClass.

Attention CSUMB students interested in playing inter-collegiate football. Contact MPC Head Coach Mike Rasmussen (831) 646-4238 for details.

### Friday, Feb 13

Lake Tahoe Skiing/  
Snowboarding trip. Friday  
5 p.m.-Sunday 7 p.m.  
\$130 for students, \$180  
for faculty/staff, \$220  
general admission. <http://adventure.csUMB.edu>

### Saturday, Feb 14

Women's rugby vs. St.  
Mary's College. Soccer  
Field. 1 p.m.

### Tuesday, Feb. 17

Women's basketball vs.  
Bethany College. OSC. 5:  
30 p.m. \$2 for students  
and faculty/staff, \$5 gen-  
eral admission.

Mn's basketball vs.  
Bethany College. OSC. 7:  
30 p.m. \$2 for students  
and faculty/staff, \$5 gen-  
eral admission.

### Friday, Feb 20

Lake Tahoe Skiing/  
Snowboarding trip. Friday  
5 p.m.-Sunday 7 p.m.  
\$130 for students, \$180  
for faculty/staff, \$220  
general admission. <http://adventure.csUMB.edu>

### Saturday, Feb 21

Pre-home game celebra-  
tion bonfire. 7 p.m. OSC

Men's basketball vs. CSU  
Maritime. OCS. 7:30  
p.m. \$2 for students and  
faculty/staff, \$5 general  
admission.

Penitentiary Paintball.  
Time TBA. \$20 for  
students, \$30 for  
faculty/staff, \$50 gen-  
eral admission. <http://adventure.csUMB.edu>



A&E

By Morning Star Vasquez, A&E ed  
MORNING\_VASQUEZ@CSUMB.EDU

Whether grooving to high  
ity hip-hop from Oak  
Crown City Rockers or danc-  
ing the merengue with 14 piece  
horn-based band La Banda  
Guanajuatenense this spring's  
musical acts at the BBC holds a  
startling line-up of musical diver-  
sity and world- wide talent.

From Agent Orange's surf rock,  
to reggae legend Mikey Dread  
and rock n' espanol Maria Fatal,  
the BBC eclectic and diverse  
showing for the BBC continues  
to raise the venue's reputation as  
a place to be on a weekend night.

This semester's lineup consists  
of new and returning acts like the  
popular duo DJ's Jesus Ruvalcaba  
and Jose Zavala who returned for  
the third time Feb. 6 to kick off  
the semester's Pachangas, dance  
parties that occur the first Friday  
of every month.

Pachangas typically pack the  
house bringing in crowds of over  
200 people. The dance floor fills  
with students dancing to meren-  
gue, cumbia, banda, nortena,  
Latin house and Latin pop.  
Ruvalcaba and Zavala warmed  
up the crowd for the appearance  
of phenomenal band La  
Banda Guanajuatenense  
from Hollister. La Banda  
is comprised of 14 mem-  
bers 10 of them brass.  
Dressed in white suits  
and playing with trum-  
pets, clarinets, a tuba,  
singers, bass drum, and  
more La Banda plays  
traditional Mexican  
songs with brassy syn-  
copation, and skill.

Another high-qual-  
ity group sure to  
bring the audience to  
the dance floor is the  
group O'Maya appear-  
ing Feb. 13 to com-  
mence the post Vagina  
Monologues Party.



A ten piece  
African/funk/hip-hop band  
Berkley, O'Maya boasts members  
like Destani Wolf who performs  
around the globe with the likes  
of John Santos, Rico Pabon,  
who rocks from Puerto Rico to  
California, and Jorge Martinez,  
who performs traditional Mexican  
trio music. O'Maya's diverse and  
talented crew mixes hip-hop with  
Latin music and related styles like  
cambia and reggae with a medley  
of instruments, saxophone, piano,  
accordion, percussion, trumpet,  
guitar and vocals.

Maria Fatal, one of the first  
domestically based rock n'  
espanol bands to be signed to a  
major label performs Feb. 21 with  
Delirio, also rock n' espanol, and  
CSUMB's own Para La Gente.

"Friday, Saturday. Friday,  
Saturday. Friday, Saturday.  
Six shows, three weeks," said  
Vito Triglia, chair of Events  
Workgroup, referring to the  
booked schedule for the BBC.  
The Events Workgroup with

the  
Drummond, the group  
or, and Andy Klingelhofer, dean  
to Residential Life and the Otter  
Student Union have been instru-  
mental in bringing together this  
semester's musical acts.

"It's been a process," said  
Triglia. "We've been lining them  
up since before the winter break  
and for every event that did hap-  
pen, three didn't. We got a great  
act from Japan but a really good  
act from Eastern Europe slipped  
through our fingers."

One of the big names that  
will be appearing at the BBC at  
the end of the month is Reggae  
Legend Mikey Dread.

For the first time the BBC will  
charge a \$6 entrance fee (\$12 for  
non-students) when Mikey Dread  
performs.

Dread's music has spanned 30  
years surfacing in the mid 70s  
with his collaboration with punk  
legend The Clash. Called "The

PHOTO BY MORNING STAR VASQUEZ



DJ's Jesus Ruvalcaba and Jose Zavala warm up the crowd for Pachanga.

Innovator," Dread has carved  
out a unique name for himself  
through his variety of interests  
and pursuits (he holds honorary  
degrees from London and Florida  
in media production and radio  
broadcasting). He's worked with  
musicians such as former Guns  
N' Roses guitarist, Izzy Stradlin.

In Jamaica Dread established  
the number one radio show where  
he became known as "Dread at  
the Controls," where his unique  
broadcasting style was adopted in  
Jamaica and worldwide. His songs  
have topped Jaimacan and British  
Reggae charts and have been fea-  
tured in movies. Currently he's  
featured on the movie soundtrack  
"50 First Dates" with Adam  
Sandler.

Also charging an entrance fee

is the group Living Legends, a  
group of independent hip-hop  
creators appearing March 12. At  
one time the Mystik Journeymen  
of East Oakland and the  
Melancholy Gypsies of mid-city  
L.A., the group's underground  
hip-hop artistry has taken them to  
Europe, Japan, Australia, Canada  
and across the U.S.

"Big acts have been very  
accommodating," said Triglia.  
"They're interested in making the  
show happen despite the handi-  
caps, like working with state  
funds rather than a private club."

Along with the big names  
arriving this semester the BBC  
is in the process of revamping  
the entire acoustic sound system.  
When Mikey Dread appears  
the BBC will rent out an entire

sound system, which will  
hopefully serve as a start-  
ing point for an eventual  
purchase. "The next step  
would be to get an esti-  
mate, and the university  
has been supportive thus  
far," said Triglia. "There  
will always be free shows.  
We are just looking for  
opportunities to include  
bigger name shows that  
require a door charge."

For schedule of events go  
to <http://bbc.csUMB.edu>



La Banda Guanajuatenense bring down the house.

PHOTO BY MORNING STAR VASQUEZ



# Beyond the lips

## Celebrate and empower your vagina this V-day

By Enjolina Moss, Staff Reporter  
ENJOLINA\_MOSS@CSUMB.EDU



The cast for The Vagina Monologues signal the sign "V" for Victory, Valentine and Vagina.

PHOTO PROVIDED BY RHIANNON O'LEARY

At the end of the semester, a few lucky students will be able to say their Senior Capstone projects were funded in part by vaginas.

"The Vagina Monologues" will be playing at 8 p.m. in the World Theater today through Saturday, in conjunction with V-Day, a college campaign dedicated to ending violence against women. Much of the proceeds will be donated to a scholarship fund supporting students whose Senior Capstones focus on women's issues including ending violence against women.

"The 'V' in V-Day stands for Victory, Valentine and Vagina" and is a global movement enacted to end all violence against women and girls. Eve Ensler, creator of "The Vagina Monologues" and devoted anti-violence activist, provides the rights to her play through the V-Day campaign to college students who will produce annual benefit performances of the show.

EMPOWER, which is producing the show, sprung out of a need for a campus organization that fosters a "better understanding of female relationships and what it means to keep each other safe," said Karen Miller, EMPOWER member and director of the show.

What began as the Women's Festival Group transformed itself into EMPOWER: *Empowering women through art, culture and education*. Through such activities as Take Back the Night, the Sex Education Quiz Show and a Holiday Gram fundraiser, EMPOWER continues this week with its active role in feminist education and outreach on campus with "The Vagina Monologues."

Two new pieces have been

added to the production this year. "The Crooked Braid" focuses on domestic abuse within the Oglala Lokota Nation of Pine Ridge, S.D. and "Memory of her Face," which looks at "U.S. relations with other countries...and how politics have influenced and affected people in other countries," said Rhiannon O'Leary, producer of the show.

"It's not about extravagant theatrics, it's really about the words," said producer Katherine Murphy, which is why members of the campus and local community were invited to create artwork that captures the essence of the monologues and sets the tone. Many of the pieces were created after artists were given the chance to read certain monologues.

Ashley Simmons said the artwork "adds a richness and depth to what's going on onstage." Simmons, who will be performing "The Flood," in which she plays an older woman, admits she "couldn't imagine not doing it."

"It just makes me feel so strong to be able to talk about vaginas and for it to mean something," said Simmons. She also sees the show as "sex positive for women," something she feels that "...you don't always get from society."

Much of the content is mature, but Simmons feels it is appropriate for teenagers because it "sends positive messages of empowerment," a sentiment on which producer Murphy would also agree.

**"It just makes me feel so strong to be able to talk about vaginas and for it to mean something."**

-ASHLEY SIMMONS

"All of us have been affected by violence in some way," said Murphy, which is why creating an awareness in others and acknowledging that violence against women is an important issue everyone

must face and work on together, and is an important purpose of the production.

Murphy also feels the show can be used as a "tool for empowering women, educating the community...and it's funny."

"You walk out feeling really good," Simmons said. "There is just no reason someone should not see this show."

But the show is not just for women; EMPOWER encourages men to come out and see the show as well as get involved with the club.

"Our ultimate goal is to do it well and keep it going," said Miller, who felt it was her "duty to keep it going and direct production." EMPOWER currently has around 22 members, 10-12 of which are strongholds. But EMPOWER hopes to expand in size and welcomes men and women interested in "keep[ing] the club and the cause alive." Anyone interested in getting involved with EMPOWER can get more information by contacting Miller, Murphy or O'Leary via FirstClass.

An official after-party will be held on Friday at 10 p.m. at the BBC and will feature Afro-Cuban Hip Hop band O-Maya. Admission is free and food will be provided.

Tickets for "The Vagina Monologues" are \$5 for students, \$7 for faculty/staff and seniors and \$10 for general admission and can be purchased at the World Theater Box Office or by calling (831) 582-3937.

***You walk out feeling really good. There is just no reason someone should not see this show."***

-ASHLEY SIMMONS



## How many licks...

Going down never tasted so good. Lickum and Suckum offers "tasty little gloves [that] are sure to add a rise to your fries and a little tickle to your pickle." Edible condoms, in cherry, banana, passion fruit and mint flavors, are a way to "spice up any meal." Thought you had a good enough reason for not taking the path to paradise? Available at Condomania.com (\$5.95 for a package of four), these little props give one of the less glamorous jobs a facelift.

But do edible condoms defeat the purpose? Without the latex aftertaste of flavored

condoms, edible condoms are just a sneak preview to the act. You know he likes it when you are down there, so why not make it taste good?

Men have the option of ending the infamous never-ending panty tug-o-war, by providing their lovers with edible panties, just eating

through to the surprise inside. Chocolate thongs may be less appetizing visually as they melt, but what could be more *skin-til-lating* than taking the time to lick your partner clean to completion.

Nobody likes crumbs in bed. Chocolate sauce and whipped cream may lead to sticky sheets, which may just get stickier, but the erotic anticipation of eating off your lover (pun intended), may be well worth the extra load of laundry.

Take it slow and easy,  
Jo

DEARJO@CSUMB.EDU

Next time...  
Metrosexuals:  
Straight up with a twist



## Top 12 signs that you're an Otter

1. You know you're an otter when you can't remember life before flip flops
2. You brush your teeth with bottled water
3. The fog that covers memories of freshman year didn't come from the coast
4. You know you're an otter when walking to classes a block away seems really far
5. Paying more than 300 dollars for rent seems expensive
6. When you actually start craving the DC
7. You know you're an otter when you check your email more than you eat
8. When you communicate with your roommate through IM
9. You use more acronyms than real words
10. When you're assigned more Power Points than actual tests in a semester
11. You watch the daily show to get your news
12. When you have NorCAL vs. SoCal conversations on a weekly basis

Compiled by Amanda Aldridge

## Otter Blotter: Best of Winter Break

TRAFFIC - Traffic Collision/Injury JAN 8 2004-Thursdays

Location: SCHOONOVER PARK 1

Summary: OFFICERS ARE FLAGGED DOWN AND RESPOND TO SCENE OF AN INJURY ACCIDENT WHEREIN A BICYCLIST RODE INTO THE REAR OF A STOPPED VEHICLE. THE CYCLIST, WHO WAS TAKEN TO COMMUNITY HOSPITAL BY AMBULANCE, DIED OF HIS INJURIES THE FOLLOWING DAY.

INCIDENT/ALARM Fire Alarm JAN 9 2004-Friday

Location: 208/RESIDENCE HALL

Summary: OFFICER RESPONDS TO FIRE ALARM ACTIVATION. NO FIRE INVOLVED. ALARM HAD BEEN ACTIVATED BY HAIR SPRAY FUMES.

INCIDENT Suspicious Vehicle JAN 9 2004-Friday

Location: FREDERICK PARK 1

Summary: OFFICER CHECKS WELFARE OF OCCUPANTS OF A PARKED VEHICLE. OCCUPANTS WERE ADVISED TO FIND A DIFFERENT DATING VENUE.

## The Low Down

To Post an Event contact Morning\_Vasquez via FirstClass

### Thursday, Feb. 12

A Time to Kill. Movie based on the book by John Grisham. 10 p.m. Building 18/118 on Main Quad. Free

BBC birthday bash. Free cake throughout the day. Open mic 8 p.m.

### Feb. 12-14

Vagina Monologues. A racy play about female anatomy and sexuality. \$10 general. \$5 for students. \$7 for faculty, staff. World Theater. 582-3937.

### Friday, Feb. 13

African cuban hip-hop. Post Vagina Monologues party featuring returning group O'Maya. 9:30 p.m. Free. BBC. Contact Rhiannon O'Leary via FirstClass.

### Thursday, Feb. 19

Tuskegee Airmen. 8 p.m. World Theater. Free. 582-3815

### Friday, Feb. 20

Dance and Free Style Show. Open mic at the BBC. Come show off your rap and freestyle technique. 8 p.m. BBC. Free.

### Saturday, Feb. 21

Rock n' Espanol. Maria Fatal, Delirio, and Para La Gente. 9 p.m. BBC. Free. Contact Vito Triglia via FirstClass.

### Wednesday, Feb. 25

Latin jazz. Ray Vega and special guest Pete Escovedo. 7:30 p.m. World Theater. \$25 General. 582-4580.

### Friday, Feb. 27

Reggae. Reggae legend Mikey Dread appears at the BBC! 9 p.m. BBC. \$12 Non-CSUMB, \$6 CSUMB ID. Contact Vito Triglia via FirstClass.

### Saturday, Feb. 28

Instrumental surf rock. Agent Orange. 9 p.m. BBC. Free. Contact Vito Triglia via FirstClass.

## FREE EVENT

Ceremonies in Dark Old Men

A play written by Lonne Elder III

Saturday, March 13th, 2004

7:00 pm - 10:00 pm

Oldemeyer Center, Seaside

FREE RAFFLE





**The Opinion Page is naked. Please clothe it by submitting your opinions. We are also looking for comics and political cartoons.**

**Submit them to [OR@csumb.edu](mailto:OR@csumb.edu)**

## What's Next?

Res. Life has guaranteed that I won't be uprooted from my home on Gettysburg next semester. The work of a determined group of students has come together through a collaboration of singles and families, alongside some members of AS and even a couple of dorm residents. The poorly planned decision made by Res. Life has been overturned and the power of a united student body has shown that anything is possible.

We should all just be happy and walk away from the issue of affordable housing now that some of us have been guaranteed our housing till we graduate. The truth is that we have a responsibility towards the rest of the student populace and the University as a whole; the battle is just beginning and until the Vision of this University is upheld, students will not let our top-heavy administration get away with leaving their bills on the doorstep of unsuspecting students.

*"The campus will be distinctive in serving the diverse people of California, especially the working class and historically undereducated and low-income populations."* —CSUMB Vision Statement. The North Quad housing violates this statement and will not only turn away future "Vision Students", reshaping the dynamics of our University, it will also force many of those already here to forfeit their chances at a higher education.

Our top-heavy administration splits \$3.4 million amongst just 30 administrators. If they all took pay-cuts, hand in hand with the budget cuts affecting class availability and equitable housing throughout the CSU's, we would see an extra \$510,000 that could be used to offer opportunities to "Vision Students" (beyond the scholarship created as part of the discrimination lawsuit settlement

filed against this administration). This amount of money could also help retain dedicated faculty & staff, the real backbone of this university.

Student rights are constantly cast aside and violated. The way a student was recently fired and had his name dragged through the mud, an attempt by the University to silence any criticism of its policies is wrong, and needs to be addressed by the student body which is who this University is truly responsible for answering to. All of these things are feeding a movement against the current administration.

This is a call to stand up for the future of the University, the student formed CSUMB Tenants Union has shown that there is a strong community here at CSUMB that will stand up to the administration and win. Attend meetings and voice your concerns.

—CSUMB Tenants Union

## Trendy Originality

By Giovanni Di Giorgio

At some unknown time on an unknown date that occurred several years ago, originality as we know it became extinct. Cause of death: becoming a trend. Originality, to me, is being different from everyone else. It is standing out in a crowd, *daring* to be different and not caring at all about the glances and death stares received from "normal" people. This creates a paradox: Are people still original if everyone else wants to be original too?

The problem is that with our generation, everyone wants to stand out. Anywhere you go there are people out there dressing very differently from what is normal in society. It is a need to be noticed in a crowd combined with shock value. It could be a person wearing all black with several facial piercings or it could be a person dressed in bright, noticeable clothing. How can an original person be noticed in a crowd of other original people? If everyone standing around is dressed the same way, then the person blends into the crowd. If everyone standing around is dressed so shockingly different, who stands out?

The **Otter Realm** wants a new look, so we are holding two contests.

We are looking for people to submit both a new name for the **Otter Realm** and a new logo for our front page. Submit work to [OR@csumb.edu](mailto:OR@csumb.edu)



Winners will receive gift certificates for local businesses and vendors, as well as recognition in the **Otter Realm**.

Perhaps a several years ago, it came as quite a shock to see people dressed so strangely, but it is now part of everyday routine to see people dressed in what has become not so strange anymore. Looking around, one could notice that there has not been anything new and shocking out in a while. Parents used to look at people with facial piercings, tattoos, dressed in all black with mohawks and probably think to themselves, "Thank God that is not my child." Today, it is quite common to see a person with many piercings, tattoos and/or dyed hair.

Pop culture is to blame for this all and we are all to blame for pop culture. Now there are probably many people screaming "NOT ME" in their heads as they read the last line, but think about this: Do you watch TV shows such as *Friends* or even *The Simpsons*? Do you buy clothes from stores such as *Anchor Blue* or *Pac Sun*? Is any of the music you listen to played over and over on the radio? Are you into boy bands or singers that do not play any instruments but just sing as the head of a band?

Ok, there are probably some people out there that can *truly* answer no to a majority of those questions, but even I cannot say that I do not take part in pop culture. If people look at some of the

things they do, they will notice that they are feeding pop culture. It will not ever go away as it is too much a part of our daily lives. From the way we talk to the music we hear to the shows we watch to the clothes we wear, pop culture has taken over our lives. Anything that is popular and part of society could be classified as "pop." Since everyone is joining in and copying the person or persons that were just trying to be different, originality has been lost.

The constitution says people are free to express themselves in anyway they want as long as it does not infringe on the rights of others, and I could not agree more. If everyone were to dress in exactly the same way, we would all be living in a generic television show called "Generic Life." Originality is dead because we all want to be original. If not being trendy is now a trend, then what is left?

Maybe I am not looking in the right places, but I have yet to notice anything truly original in the past few years in regards to appearance. The problem is that it does not shock me to see abnormality anymore. It has become something that I expect to see when I walk around, especially in college.



# Consolidate instead of vacate

We write to you to update you on the planning process for housing in Frederick Park for the fall of 2004. As has been presented in a letter dated November 19, 2003, and in a public meeting held on December 8, 2003, the goal of the Office of Residential Life is to reduce the occupancy in the Frederick Park community and to move toward a family student community. Although the letter described a planned process, we indicated in the public meeting that our goal was to gather feedback from students before finalizing a plan.

Significant feedback from Frederick Park residents regarding concerns and alternative plans was received during the past eight weeks. The concerns focused on requiring single students to move; separating singles and families; and the cost of living in the new North Quad housing. The Office of Residential Life met with the

Foundation and other University staff to review this information with the intent of meeting with students in February to review alternatives to the original plan.

In late January it was announced that we believe that we can meet many of our original objectives without requiring single residents will, for the most part, be able to choose where they will relocate. Residents will, for the most part, be able to choose where they will relocate. Early it was announced that we believe that we can meet many of our original objectives without requiring single residents to relocate from Frederick Park II to Frederick Park I as was originally proposed. There will still be a need to consolidate single students next fall based on occupancy levels in individual apartments and lifestyle choices, but residents will, for the most part, be able to choose where they

will relocate. The details of a consolidation plan will be worked out over the next few weeks with the Office of Residential Life and interested residents.

The overall goals of the Office of Residential Life continue to be to address life style differences in Frederick Park; to provide additional housing for family students in Frederick Park; and to ensure that student housing on the main quad and the North Quad is fully occupied in order to meet our financial obligations. We continue to be open to alternative ways to meet those needs and continue to welcome your input. We anticipate having the details finalized by the end of February.

Respectfully,  
Karen L. Mendonca, Ph.D.  
Vice President for Student Affairs  
&  
Andy Klingelhofer, MA  
Dean of Student Life

## One non-smoker's opinion

By Erica Ruedas

A new California law went into effect in January that says smokers must be 20 feet away from public buildings, including the residence halls.

This law was implemented so that non-smokers wouldn't have to inhale second-hand smoke. Who wants to walk through a cluster of smoking students to get into their building? And who wants to open their window for some fresh air and get a lungful of second-hand smoke?

I myself am not a smoker, but I have nothing against them; I'm friendly with several, in fact. Smokers make their own choice to smoke for whatever reason, but this new rule inconveniences them.

We're all familiar with Monterey weather, and it's often uncomfortable to be standing 20 feet away from the building, isolated from the warm, well-lit lobbies full of people. And what if it's raining? This makes it impossible for students to indulge in their habit. While smoking is addictive, it can often calm a stressed smoker down, which is why there seem to be bigger clusters of them around finals.

This same law applies to hookahs, which can be found outside of any one building any given night. While hookah smoking is a social activity, and many people who do not smoke cigarettes will smoke hookah, the second-smoke is still dangerous.

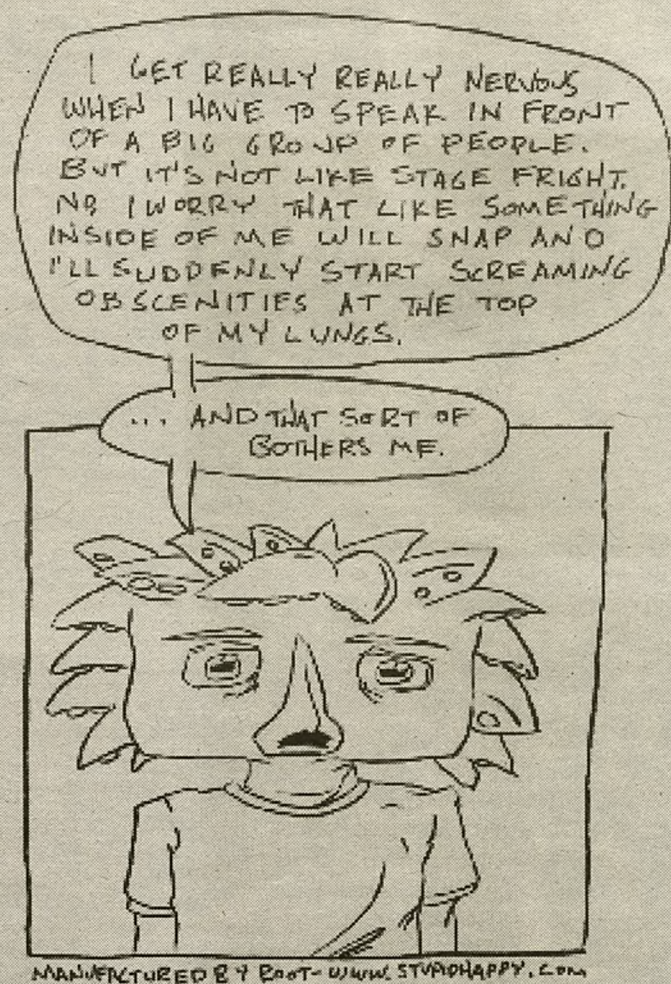
Perhaps a middle ground can be found here.

I don't think non-smokers, myself included, should be forced to inhale second-hand smoke every time we open our windows or walk into our buildings. I think the new 20-foot law is a good idea. But by pushing the smokers farther and farther away from the buildings, we isolate them from our community.

Some businesses have smoking patios, covered areas where smokers can gather, yet be away from those who choose not to smoke. Perhaps CSUMB could have a central smoking patio. If it's raining, then smokers would have a place to stand and stay dry. There could even be benches and tables for hookahs.

I realize the thought and money that would go into constructing a smoking patio for our smoking students, but this is just a suggestion. I think the school should be able to please both smokers and non-smokers alike, especially since there is a large population of smokers on campus.

There is currently a group of students on campus passing out gift certificates to the smokers they find obeying the 20-foot rule.



StupidHappy



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# $E=mc^2$ equals artistic freedom



Kenneth Paulino matches beats.



Paulino packs up and heads to work at the MLC.

The Electronic Music Club and Culture ( $E=mc^2$ ) was created in 2000 as a place for friends to hang out and play music together. It eventually grew into a club that put on events and was a way for local artists to have complete freedom over their medium.

Dennis "The Dentist" Randolph has headed up this club since its creation. Although he loves music, Dennis is more interested in getting other people's artistic vision out to the public without any outside interference.

Any type of art a person can imagine is used in  $E=mc^2$ . It ranges from music to photography to graphic design. In fact, all of the fliers used to advertise  $E=mc^2$  events are created by members of the club.

The club's first event, a rave entitled "Eden", demonstrated the power of students at this campus. Four hundred people attended, a record for a student organized club event. Through Eden,  $E=mc^2$  also raised \$1,000 for the Child Development Center.

Along with putting on events, the club also helps out the local community.  $E=mc^2$  has worked with the Monterey County Aids Project and Dorothy's kitchen. They also held a toy drive, which raised 200 toys for local children.

When it comes down to it,  $E=mc^2$  is all about entertaining people.



Dennis Randolph breaks it down.

by Giovanni Di Giorgio

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Photos by Giovanni Di Giorgio



Randolph helped found the club.

## Person on Campus:

*What does Valentine's Day mean to you?*

By Giovanni Di Giorgio

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### Sheila Sukramule

SOPHOMORE, ESSP

"Jack shit. It is so overrated."



### Sondra Schreibman

SENIOR, ESSP

"A pink colored plastic island between New Year's & St. Patrick's Day."



### Melvin DeCastro

SUPER JUNIOR, CST/TMAC

"Valentine's day is a day to spend with your loved one."

### Katrice Miller

JUNIOR, HCOM

"It's good for those that have someone. But it's too commercialized. For those that don't, go out and do something for yourself."

